

HISTORY OF THE MOODY BLUES

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For over thirty years, The Moody Blues have been musical mainstays on concert stages, recordings and the airwaves. Their remarkable consistency has generated the sale of over 55 million albums and created a standard for classic rock music which has brought them numerous awards including the NARM Number One World Group Award 1972, 18 platinum records, The Playboy Vocal Group of the Year Award, the Golden Ticket Award for the sale of 100,000 tickets at Madison Square Gardens, as well as ASCAP and Performance Awards, the Ivor Novello Statue (1984 Outstanding Contribution to British Music), and a priceless place in rock history.

The Moody Blues' first full studio album, *DAYS OF FUTURE PASSED*, was released on 11 November 1967 and stayed on the Billboard charts for over two years. Featuring the soon-to-be classic "Tuesday Afternoon" and one of the biggest-selling singles of all time, "Nights in White Satin", the album became a milestone in rock recording. It was one of the very first concept albums and set the style for many others to follow.

The band toured consistently in Great Britain and Europe and followed *DAYS OF FUTURE PASSED* with the August 1968 release of *IN SEARCH OF THE LOST CHORD*. Riding the success of the album's hit singles "Ride My See-Saw" and "Voices In The Sky", The Moody Blues began their first concert tour of the USA in October of that year and quickly developed a devoted and fanatical following there, which endures to this day.

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